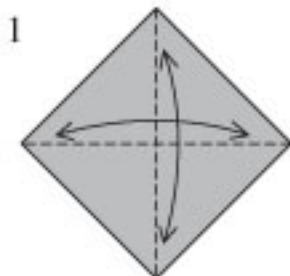


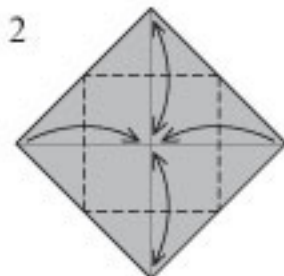
# Window Heart Card

By Jeremy Shafer ©2000

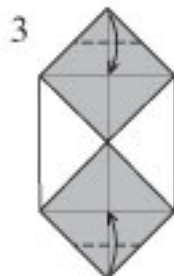
This model demonstrates that folding that which isn't a heart can outline and reveal that which is.



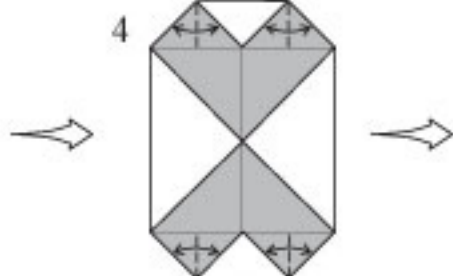
1  
Colored side up. Valley-fold and unfold diagonally in half both ways.



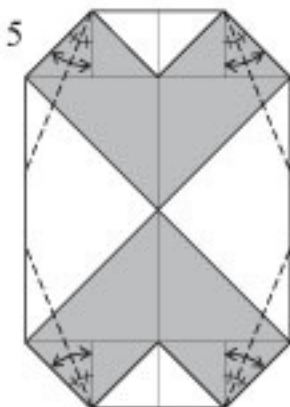
2  
Valley-fold the four corners to the center. Unfold the top and bottom corners.



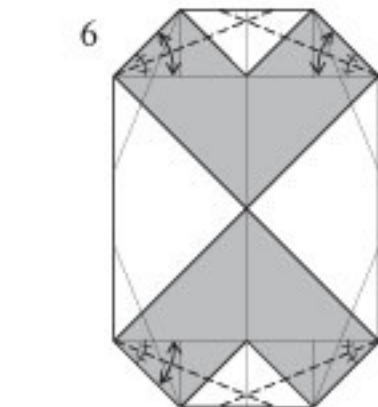
3  
Valley-fold. Jump for joy!



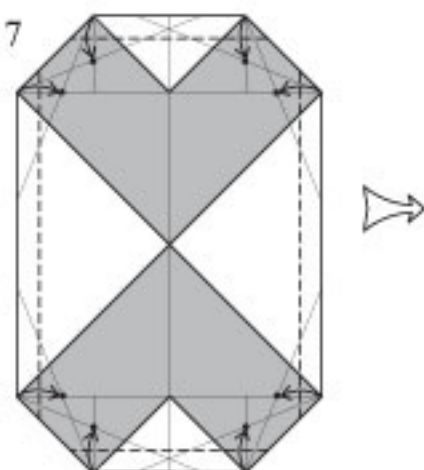
4  
If you're in a hurry, skip to step 7 and estimate the valley folds. But, to capture the octagonal beauty of the model, valley-fold and unfold as shown above.



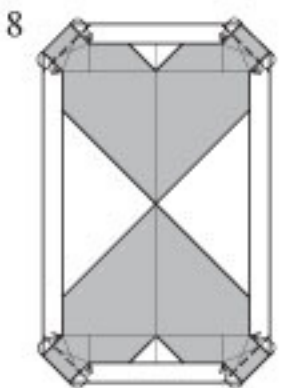
5  
Valley-fold and unfold to the existing vertical crease.



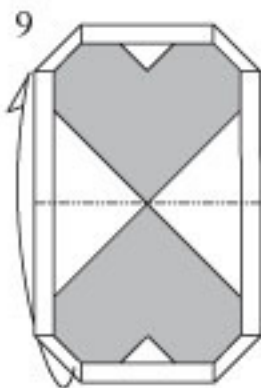
6  
Valley-fold and unfold to the existing horizontal crease.



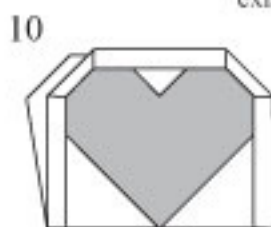
7  
Valley-fold to the intersections of the existing creases (i.e., to the black dots).



8  
Valley-fold to complete the octagonal rounding of the hearts. You may stop jumping now.



9  
Mountain-fold in half, making a card with a heart on each side.



10  
The Window Heart Card has come into view. Now, open the card, hold it up to a light and see how the light shines through. For the ultimate stained glass effect, fold the model out of translucent paper.

## Thoughts Behind the Folds

This model came about from playing with Glassine, a colorful, translucent paper. Notice that the tops of the hearts are halves of regular octagons. **Challenge:** What other designs can you come up with using this technique of folding the outline of the subject? **Ideas:** Hourglass (make from step 9), moon and stars, shooting star, black cat, witch on a broomstick.